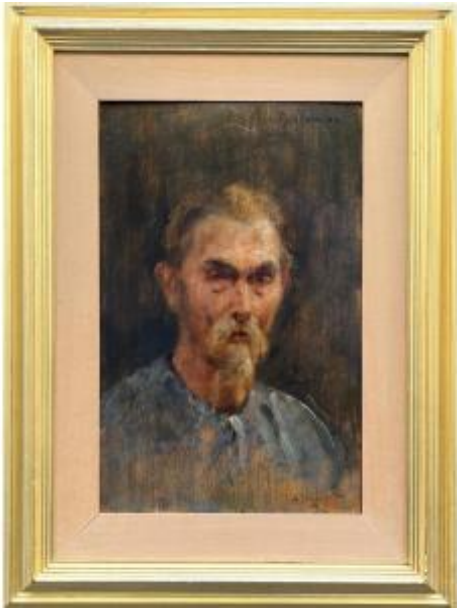




Alfonso Hollaender, Portrait Of An Oriental Man "giacomino", Signed And Dated 1878



450 EUR

Signature : Alfonso Hollaender (Ratisbonne 1845- Florence 1923)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 40 cm

Width : 30 cm

Description

Alfonso Hollaender, Portrait of an Oriental Man "Giacomino", signed and dated 1878 Oil on panel. Dimensions: 40 × 30 cm (with frame); 27 × 17 cm (panel only). Signed A. Hollaender. Dated 1878 on the reverse. Old inscription "Giacomino" on the front and reverse, with number 15. Provenance: from a noted Florentine collection, assembled by a collector focused on Tuscan painting from the late 19th to early 20th century, with particular interest in Hollaender and the Macchiaioli. The number 15, together with the handwriting of the inscriptions, corresponds to other works from the same group and likely relates to an earlier collection inventory. Elongated face, fine beard, steady gaze. The handling is quick and economical, with few strokes establishing the figure. Alfonso

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine

Mobile : +39 3383199131

Via Maggio 63 / rosso

Firenze 50100

Hollaender (Regensburg 1845 - Florence 1923), trained in Berlin, moved to Florence in 1870. A German painter who became Florentine, he worked within the local milieu in dialogue with the legacy of the Macchiaioli, sharing their interest in painting from life and rapid execution, while maintaining a realist approach. He painted landscapes, seascapes, scenes of daily life, church interiors and small figure studies. His frequent use of small wooden panels supports a direct, swift execution. The date 1878 places the work in his early Florentine years.