



The Dancing Camargo, Limoges Enamel Painting After Nicolas Lancret Pierre Bonnet, Mof

1 800 EUR



Signature : Pierre Bonnet, Meilleur Ouvrier de France

Period : 20th century

Condition : Très bon état

Material : Enamel

Width : cadre 80.5 cm, émail 60 cm

Height : cadre 64.5 cm, émail 44 cm

Description

Magnificent and rare very large Limoges enamel representing a reproduction of Nicolas Lancret's (1690-1743) masterpiece entitled "Fête Galante avec la Camargo dansant avec un partenaire Vers 1727-1728" preserved in Washington D.C., National Gallery of Art, Andrew W. Mellon Collection. Mellon Collection. This is a very large hand-painted enamel on copper (60*44 cm), painted by Pierre Bonnet (Meilleur Ouvrier de France) on silver paillon in 1979. These large Limoges enamels are very rare on the market. Framed in wood and gilded stucco. Late 20th century. Delivery by carrier, 80 euros in France, 150 euros in the EU and 300 euros rest of the world.

Dealer

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