



Pair Of Dancing Satyrs In Bronze, Edouard Drouot (sommevoir 1859 - Paris 1945) In The Style Of



12 000 EUR

Signature : Sculpteur français du XIXe/XXe siècle - Édouard Drouot (Sommevoir 1859 - Paris 1945) dans le goût de

Period : 19th century

Condition : Bon état

Material : Bronze

Height : 131 cm.

Description

Pair of dancing satyrs in bronze, Edouard Drouot (Sommevoir 1859 - Paris 1945) in the style of Pair of young satyrs playing music and dancing
Lost-wax cast bronze
Dimensions (maximum dimensions): height 131 cm / depth 60 cm / width 47 cm.
Details (click [HERE](#))
A pair of bronze sculptures depicting two young mythological figures in motion, identified as satyrs or young Bacchuses playing musical instruments, specifically a flute and a horn. The youths, with their whimsical and joyful appearance, seem to be dancing whilst balancing on a large shell, which in turn rests on a circular base. Both wear loincloths made of laurel leaves or animal skins and wear wreaths of vine leaves, typical elements of the iconography of the faun or follower of Bacchus. These are, in fact,

Dealer

Antichità Castelbarco

Old master paintings

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mythological figures associated with the retinue of Dionysus, known for their wild nature. Works of this kind were placed in gardens, often to adorn a fountain, at the base of a flight of steps or at the entrance to a residence. These figures belong to the tradition of late 19th- or early 20th-century bronze sculpture; they bear no marks but faithfully replicate the designs of works from the Édouard Drouot foundry in Sommevoire. A pupil of Émile Thomas and Mathurin Moreau, he enjoyed a brilliant career with works inspired by mythology; a member of the Société des Artistes Français, he received numerous awards and became highly sought-after. At the turn of the 19th and 20th centuries, up until the First World War, Hellenistic and Roman sculptural models represented an inexhaustible source of inspiration, and amongst the creatures that populated this poetic world, the satyrs, with their lascivious nature and playful humour, were certainly the most fascinating and sought-after to adorn the sumptuous gardens across Europe. A pair of sculptures similar to ours were sold at Osenat in Fontainebleau (6 July 2025 - lot 433) PDF Catalogue:

<https://www.gazette-drouot.com/telechargement/catalogue?venteId=160617>The pair of works, in excellent condition, features a splendid dark patina that perfectly enhances the movement of the sculptures. **ADDITIONAL**

INFORMATION: The sculptures come with a certificate of guarantee and authenticity. We arrange and organise the transport of purchased works, both within Italy and abroad, using professional and insured carriers. Should you wish to view this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, at Viale Giuseppe Canella 18. We look forward to seeing you! Should non-Italian customers purchase the works, an export permit will be required, which takes approximately 15-20 days to process; our gallery will handle the entire process until the permit is

obtained. All costs associated with this procedure are included. Please contact us for any further information or to arrange a visit; we'll be delighted to assist you. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>