Sevillian School (c. 1700) - The Child Jesus On The Cold Stone



2 200 EUR

Period : 18th century

Condition : Bon état

Material : Painted wood

Description

- Carved and painted wood. - 24 cm high- Andalusian devotional sculpture reaches a peak of pathos in this Infant Jesus, where the tenderness of childhood mingles with a brutal humanity that moves the senses. Carved in the suppleness of soft wood, the body rests on cold stone, a symbolic marble that prefigures the tombstone, while the polychromy lends the skin an almost unbearable transparency. It's a beauty that wounds; the realism of the barely suggested bruises on the knees and the gaze lost in a horizon of pain transform the figure into a knot of flesh and divinity that directly appeals to the compassion of the faithful.In this work, we see the deep affinity of Spanish liturgy for the prefiguration of the Passion, leaving the Child no respite outside the sacrifice. No straw crib, but

Dealer

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the cold prefiguration of Calvary, where each fold of the child's body seems to repeat the weight of the cross to come. It's a constant reminder that, in the mysticism of Andalusian Baroque, cradle and altar are one and the same: a shadow theater where Christ's innocence is born, already wounded by destiny, offering the believer a mirror of his own finitude wrapped in the luxury of fabric and the charm of tragedy.