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**Bronze Animal Farming - Attelage De Boeufs Nivernais - Fondateur Colin & Cie - Salon 1887**

1 600 EUR



Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 35cm

Height : 20cm

Description

Charles Valton - Attelage de boeufs nivernais, 1887 Salon Bronze with nuanced patina Nivernais ox team. Work by animal sculptor Charles Valton, a pupil of the great master Antoine-Louis Barye. This model, presented at the 1887 Salon, perfectly illustrates the artist's characteristic powerful realism and anatomical mastery. The set rests on a griotte marble base. The naturalistic terrace is particularly interesting: it is embellished with a milestone indicating Nevers at 21k5 and Clamecy at 50k3, clearly situating the scene in the Nivernais region. This detail reinforces the work's geographical anchorage and can be interpreted as a nod to the rural world popularized by Rosa Bonheur, notably in her famous painting *Ploughing in the Nivernais*. The details are particularly meticulous: taut musculature, natural

Dealer

**Antiquités Payet Fils**

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Mobile : M.PAYET Bronzes & Pendules : 0668175310

Vaugneray 69670

attitudes and expressiveness of the animals,  
conveying all Valton's sensitivity to the rural and  
animal world.Referenced in the Lamy  
dictionary.Dimensions:Total height: 20 cmTotal  
length: 35 cmCondition : Very good overall  
condition, beautiful original patina.