



Giambattista Piazzetta - Christ And The Virgin

5 800 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting on paper



Description

Workshop of GIAMBATTISTA PIAZZETTA A pair - Christ and the Virgin Oil on grey prepared paper Approximately 70 x 50 cm each framed Christ in very good condition - small tears on the edges of the virgin Various annotations on the reverse In a pair of late 18th - early 19th century frames known as "Queen's Mourning" Provenance:- An unknown collector's mark, probably from the 19th century, on the reverse of each, annotated in pen "S:p:mo:" Made in the Venetian 18th century in Giambattista PIAZZETTA's workshop, probably after the master's works (a photo example of the same technique and close paper preparation as the pair shown) for Gianmarco PITTERI's engraved series. The numerous variations indicate that they were not made after the prints. The very visible

Dealer

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brushstrokes give great intensity to the figure of Christ and softness to that of the Virgin. Also noteworthy are the beautiful formats that underline the majesty of the two "portraits". In late 18th-century frames. Shipping offered and insured in mainland France. Currently on display at my stand at the Saint-Ouen flea market. Please do not hesitate to contact me if you have any questions or would like to make an acquisition.