



E. Gordigiani, Portrait Of Lina Bietoletti, Florence 1949, Oil On Canvas



1 500 EUR

Signature : Edoardo Gordigiani

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 79 cm

Width : 69 cm

Description

E. Gordigiani, Portrait of Lina Bietoletti, Florence 1949, oil on canvas  
Dimensions with frame: 79 × 69 cm

Without frame: 58 × 48 cm  
Portrait of Lina Bietoletti, painted in Florence in 1949, when she was just over twenty. Daughter of a well-known collector of Tuscan art, she belongs to a cultivated Florentine milieu. The figure is shown frontally, with a steady posture and direct gaze. The face is built through juxtapositions of colour -- greens, pinks, yellows -- which define the volumes with a concise, controlled synthesis. Behind her appears a decorative textile or panel, rendered in a deliberately flat manner, while the figure retains a more constructed presence. This contrast is clearly stated and recalls certain late solutions by Henri Matisse. The

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,  
micromosaïques, porcelaine

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palette is vivid, with strong contrasts between the blue of the dress, the red collar, and a non-naturalistic treatment of the flesh tones, in line with post-impressionist tendencies still active in the Tuscan context after the war. The paint surface remains visible and participates in the construction of the face; the high hairstyle introduces a precise reference to contemporary fashion, contributing to the character of the sitter. Signed and dated "1949" upper left. Edoardo Gordigiani, a Tuscan painter, grew up in the artistic environment of his father Michele Gordigiani and developed a more independent approach, in which colour plays a structural role. His presence in the artistic circle of via degli Artisti in Florence reflects an active and open cultural setting.