



Portrait Of Léo Fortel , Son Of The Prince De Croÿ



900 EUR

Signature : Neville LYTTON

Period : 20th century

Condition : A restaurer

Material : Oil painting on paper

Width : 39

Height : 52

Description

Portrait depicting Léo Fortel, identified as the natural son of the Prince de Croÿ, a figure from the European aristocracy of the early 20th century. The work was executed by Neville Stephen Bulwer-Lytton, an acclaimed British artist and member of the Royal Society of Portrait Painters. A painter and aristocrat, Lytton developed a sensitive style, favoring a psychological approach to portraiture, visible here in the delicacy of the modeling and the sobriety of the composition. A decisive element supporting this attribution is the presence on the reverse of an antique label from the Royal Society of Portrait Painters, mentioning the artist's name ("Neville Lytton"), his address in Chelsea (London), as well as the title of the work: "The Young Prince", in perfect keeping with the

Dealer

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model's aristocratic identity. Note: wear