PROANTIC
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Sailors Disembark In Toulon By Louis Nattero



4 500 EUR

Signature : Louis Nattero
Period : 19th century
Condition : Parfait état
Material : Oil painting
Length : 65,5 cm sans cadre
Width : 49 cm sans cadre

Description

Painting on canvas depicting a boat unloading sailors in the port of Toulon signed Louis Natter (1870 -1915)Louis Nattero (Louis Alexandre Marie), born October 16, 1870 in Marseille and died in the same city on November 10, 1915, buried in the common grave of the Mazargues, was a painter from Marseilles whose brief oeuvre began in the late nineteenth centurye century, only to come to a violent halt one autumn day in 1915.Louis Nattero, from a family of Genoese origin, was born in Marseille in 1870. He turned to painting after an unhappy childhood, part of which was spent in an orphanage. In 1891, he married in Toulon, giving birth to fourteen children. In 1896 and 1897, he studied with the masters Bonnat and Coste in Paris, but was forced to return to the south of France, where he settled

Dealer

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permanently, suffering from lead poisoning. From the beginning of the twentieth century, he painted the Provencal coast, and his canvases, exhibited notably on Boulevard de la Corderie, were a great success with amateurs. The war destroyed this professional and family balance: three of his sons left for the front, and his paintings stopped selling. The family is in a very precarious situation, and the father, ruined and distraught, ends his life before the eyes of one of his sons. This tragic fate contrasts with the serene atmosphere emanating from his paintings. His palette is characterized by the use of pastel tones, even diaphanous, in contrast to the violent blues of Jean-Baptiste Olive. The motif of fishermen's boats, so dear to his heart, is depicted in the changing light of the Mediterranean. Many works also reveal an interest in chiaroscuro, in compositions where the well-known motif of boats stands out against the moon.Dimensions:Length 80 cm width 65 cm with frame