



Sculpture - The Rooster , Alfred Barye (1839-1895) - Bronze



1 400 EUR

Signature : Alfred Barye (1839-1895)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 12.2 cm

Height : 21.8 cm

Depth : 7.8 cm

Description

A bronze cast depicting a standing rooster crowing , by the sculptor Alfred Barye (Barye Fils) , renowned for his significant contributions to animal sculpture in the 19th century .The male stands proudly , crowing with his head held high, in a highly realistic pose .The sculptor succeeds in conveying a sense of dynamism and energy , with the cock's feathers appearing almost to quiver as if stirred by an imaginary breeze .The standing pose , a symbol of vigilance , captures the cock's combative spirit , rendering the sculpture both impressive and evocative .This work bears witness not only to Alfred Barye's undeniable talent , but also to his commitment to depicting nature with remarkable authenticity , thereby bridging the gap between art and animal life .The sculptor's signature , "BARYE" is

Dealer

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engraved on the naturalistic pedestal .Antique sculpture , second half of the 19th century , circa 1880 .In Perfect condition with a fine patina .Dimensions : 21.8 cm x 12.2 cm x 7.8 cmAlfred Barye (1839-1895)Alfred Barye , renowned French sculptor , known as "le Fils", or "Alf Barye" born in Paris on January 21, 1839.Alfred Barye was a pupil of his father , the sculptor Antoine-Louis Barye (1795-1875) .He trained and worked in his father's Atelier and foundry .His work includes animal bronzes as well as orientalist and comic subjects .He exhibited at the Salon from 1864 to 1882.The works of Alfred Barye , show a very high degree of detail , execution and finish , on a par with the works of his father .Alfred Barye created the "Arab Horseman on Horseback" with the collaboration of Emile Coriolan Guillemin (1841-1907) .He died on May 13, 1895 , in Paris .