



## Pair Of Empire Period Astral Lamps.



3 200 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Height : 84 cm

### Description

Large pair of Empire-period "sinombres" or "astral" oil lamps, adapted for modern lighting. Each lamp features an Empire green patinated bronze amphora-shaped central shaft resting on a stepped square base. Two swans, with outstretched wings, enliven the upper part in perfect symmetry. The lower part features a circular ormolu collar adorned with fine fluting. An elegant ormolu pedestal links to the square base, which acts as a pedestal. Associated with Apollo and Venus in ancient tradition, the swan embodies beauty, purity and faithful love. Under Napoleon Bonaparte's Consulate and Empire, it became a prized decorative motif, particularly in refined interiors, where it also evoked gentleness and femininity. It is frequently found in private apartments, boudoirs, bathrooms and on objects

### Dealer

#### Mon Antiquaire

Géraldine Buisson & Manuel Keepfer

Tel : 06 79 23 96 44

Mobile : monantiquaire@gmail.com

Fax : Instagram : @monantiquaire

Lyon 69000

associated with intimacy. Early 19th century, Empire period. Later period lampshades. Nice condition, wear from use. Dimensions: Total height: 84 cm Base: 12.5 x 12.5 cm Lampshade diameter: 34.5 cm

A little history: A real revolution in the early 19th century, the discovery of the astral lamp, invented by Isaac Bordier-Marcet ( 1768-1835, Swiss engineer, industrialist and inventor ), marked a fundamental advance in the history of lighting and revolutionized the oil lamp. With its flat, ring-shaped reservoir surrounding the burner, its flame illuminated objects from top to bottom, without casting a shadow. There were also luxury versions, with bases made of various noble materials (marble, bronze, silver, etc.) As the globes were fragile, these lamps were very often replaced by shades.

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We look forward to your visit,  
Géraldine Buisson & Manuel Keeperfer