



Vicente Rojo ( 1932-2021) / Signed And Numbered Litograph /



380 EUR

Signature : VICENTE ROJO ( 1932-2021)

Period : 20th century

Condition : Parfait état

Material : Paper

Description

This lithograph, dated 1984 and numbered 24/100, is part of one of the most important periods in the career of Vicente Rojo, a major figure in Mexico's rupture generation. It belongs to the "México bajo la lluvia" series, developed in the 1980s, considered central to his work and marking the culmination of his shift to rigorous geometric abstraction. Inspired by the vision of rain crossing the Mexican landscape, this series reflects a reflection that is both visual and poetic, where the repetition of motifs evokes an almost musical rhythm. This composition is characterized by a dense network of diagonals, zigzags and modular shapes, creating an impression of continuous movement without resorting to figuration. The palette, mixing blues and pinks with warmer tones such as ochre and

Dealer

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brown, reinforces a vibrant, immersive atmosphere. The whole perfectly illustrates Rojo's style, which combines highly mastered geometric construction with an almost lyrical sensibility, giving abstraction an evocative dimension. This work is fully representative of a key moment in his career and constitutes a coherent and significant piece in his corpus. 24 x 24 on view 41 x 41 with frame signed, dated and numbered lower right

Vicente Rojo (1932-2021) is one of the major figures of modern art in Mexico, a painter, sculptor, printmaker and graphic artist. Born in Barcelona in 1932, he grew up in the troubled context of the Spanish Civil War, before emigrating in 1949 to Mexico City, where he settled permanently and acquired Mexican nationality. Trained first in Spain, then in Mexico at the Escuela de Pintura y Escultura "La Esmeralda", Rojo soon turned to abstract research, going against the grain of the dominant muralism embodied by Diego Rivera and David Alfaro Siqueiros. He thus became a key member of the "Generation of Rupture", a group of artists who, in the 1950s-60s, introduced the languages of abstraction and international modernism to Mexico. His pictorial work is characterized by strong geometric rigor and subtle chromatic sensitivity. He developed emblematic series such as Señales, Negaciones, Recuerdos and México bajo la lluvia, in which he explored repetitive structures, visual rhythms and textural variations. The colors - often dominated by deep reds, ochres, blacks and grays - reflect both plastic and poetic reflections, sometimes linked to memory, the city and the Mexican landscape. Alongside his work as a painter, Vicente Rojo plays a fundamental role in the development of editorial graphics in Mexico. He collaborated with numerous publishing houses and cultural magazines, helping to profoundly renew the country's graphic design in the second half of the 20th century. His work in this field is as influential as his artistic output. Over the course of his career, he received numerous awards,

including Mexico's National Science and Arts Prize (1991), recognizing his importance to the country's culture. Today, his work is held in major public and private collections, including the Museo de Arte Moderno and the Museo Tamayo. Vicente Rojo died in Mexico City in 2021. He left behind a coherent and profoundly influential body of work, which helped bring Mexican art into the international modern mainstream, while retaining a visual identity strongly rooted in his adopted country.