Louis, Charles Verwée (1832 - 1882) The Jewel, Dated 1875



7 500 EUR

Signature : Louis, Charles VERWÉE (1832 - 1882)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 33 cm

Height : 47 cm

Description

Oil on canvas Signed and dated 1875 lower rightDimensions: 47 x 33 cmWith frame: 70 x 56 cmLouis, Charles Verwée, talented portrait and genre painter.Louis-Charles Verwée's works, mainly meticulously detailed portraits and genre scenes, are characterized by anecdote and attention to detail. His paintings were highly prized during his lifetime, and attracted the attention of major collectors, including King Leopold II of Belgium.Here, a finely dressed young woman, wearing a dress with fine pink and white stripes and a matching hat, opens a dresser drawer in search of the missing accessory, a piece of jewelry. She seems to have found the object of her desire; a slight smile appears on her face.The scene is dominated by warm tones. The garnet ribbon embellishing her outfit echoes the carpet,

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and the mahogany chest of drawers brings warmth and contrast to the canvas. The painter depicts his character with meticulous sensitivity. The smallest details of his bourgeois interior are reproduced with a meticulous skill worthy of the old Flemish mastersHe envelops the scene in a soft light.The works of Louis, Charles, Verwée often depict scenes of daily life and intimate moments captured on the spot.Louis-Charles Verwée liked to capture his characters on the spot, mainly young women, busy with their daily activities. A theme that recurs repeatedly in the artist's work.He was particularly gifted at capturing the spontaneity of his characters' intimate moments.Here, the elegant woman, presumably ready to go out, searches her dresser for the jewelry that will complete her outfit before departure. Bibliography Louis-Charles Verwée was a Belgian painter famous for his interior scenes, genre scenes and elegant portraits of society.From a family of artists, Louis-Charles Verwée was the son of painter Louis-Pierre Verwée, a famous landscape and animal painter of the Romantic school, and the older brother of painter Alfred Verwée.The young man was naturally introduced to painting by his father, who remained his apprentice master for several yearsLouis-Charles Verwée showed an inclination and talent for portraits and genre scenes. He particularly appreciated the style of Belgian painters Alfred Stevens and Gustave Léonard de Jonghe, and subsequently frequented the studios of these two artists.He participated in numerous salons, notably in Brussels in 1854, Antwerp in 1861, Ghent in 1871 and Amsterdam in 1877. He died in 1882 in Saint-Josse-ten-Noode.Museums- Paris , Musée d'Orsay- Musées royaux des beaux-arts de BelgiqueSourcehttps://fr.wikipedia.org/wiki/Louis-Charles_Verwée