PROANTIC
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Pages Jules Ecole Américaine Paris Vue Du Pont Neuf Oil On Canvas Signed Certificate Of Authentici



11 500 EUR

Signature : PAGES Jules (1867 / 1946)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 61 cm

Height : 46 cm

Description

PAGES Jules (1867 / 1946)Paris, view of the Pont Neuf.Oil on canvas, signed lower left.18,11 x 24,01 inCertificate of authenticity.Jules Eugene Pages, sometimes spelled Jules Eugène Pagès or simply Jules Pagès (1867-1946), was an American painter born in San Francisco.Jules Pagès grew up in an artistic environment; his father ran an engraving business, where he worked as an apprentice. In 1888, he went to Paris to study at the Académie Julian under Jules Joseph Lefebvre, Jean-Joseph Benjamin-Constant, and Tony Robert-Fleury.After returning to San Francisco, he worked as an illustrator for the San Francisco Examiner and other newspapers. He returned to Paris in 1902 and began teaching evening classes at the Académie Julian. Pagès spent forty years in

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France, frequently returning to San Francisco to paint and exhibit his work. After the outbreak of World War, Pages returned to the United States and died in San Francisco on May 22, 1946.He is known for his landscapes, seascapes, and genre paintings in the Impressionist style.Museums:San Francisco De Young MuseumMusée d'OrsayBohemian Club San Franciscoviolondingres.fr