



Lille Wool And Silk Tapestry



14 500 EUR

Period : 18th century

Condition : Très bon état

Material : Wool

Length : 350

Height : 285

Description

Important wool and silk tapestry from the workshops of Guillaume WERNIER depicting a boar hunt with, on the right of the composition, the Duke and Duchess protected by a Don Quixote in armor facing the boar being chased by two pickers and a pack of hounds, and, on the far left, Sancho Panza taking refuge in the top of a tree (see chapter XXXIV Miguel de Cervantés) Based on a cartoon by Charles Antoine Coypel (1694 - 1752) of the story of Don Quixote.

Epoque : XVIIIème Lined tapestry. Dimensions : 285 x 350cm. Price : 14 000EUR History :

Guillaume Werniers, son-in-law and successor of Jean de Melter in 1700, established the reputation of the manufacture by following the French tradition with his mythological, religious or historical scenes. Thanks to the perseverance of

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the municipality, tapestry production in Lille finally took off. During the Dutch occupation (1708-1719), the tapestry industry faced a new crisis, caused both by the reduction of municipal subsidies and the cessation of taxation from the Netherlands. Charles-Antoine Coypel (1694-1752) was probably the first French artist to illustrate in painting the History of Don Quixote by Cervantes (1547-1616). The cartoons commissioned from the Manufacture des Gobelins were produced between 1715 and 1751, and were immensely successful, particularly the engravings published in the 1732 edition following the translation by Filleau de Saint-Martin (1632-1691). The tapestries were equally popular. No fewer than 175 pieces were woven in the 18th century, with different settings, either basse lisse or haute lisse. As a man with close ties to the world of theater, Coypel painted his Don Quixote in the spirit of the times, burlesque and somewhat ridiculous. However, Coypel's strength lies in the freshness of his inspiration and his picturesque style, which will never be equaled. Related work :

Charles-Antoine Coypel : Poltronnerie de Sancho à la chasse , 140x160cm, oil on canvas Carton de tapisserie pour la tenture de don Quichotte pour la manufacture des Gobelins. Under inventory number: INV 3573. Excerpt from chapter XXXIV of Miguel de Cervantés: No sooner had they occupied their post, after having ranged a large number of their men on the wings, than they saw a huge boar, pursued by the hunters and harassed by the hounds, run up on them, cracking its teeth and tusks, and throwing foam from its mouth. As soon as Don Quixote spotted it, putting his sword in his hand and kissing his shield, he bravely stepped forward to meet it. The Duke did the same with his sword, and the Duchess would have gone ahead of them all had the Duke not stopped her. Sancho alone, at the sight of the terrible animal, let go of the grison, and began to run with all his might; then he tried to climb a great oak; but it was in vain, for having

reached halfway up the trunk, and grasping a branch to gain the top, he was so unlucky that the branch broke, and as he fell to the ground he remained suspended from a section, unable to reach the bottom. When he saw himself hanging in such a way, when he realized that his green poupoint was tearing, and that in passing the formidable animal might well reach him, he began to cry out so loudly, and to ask for help so insistently, that all those who heard him and did not see him believed that he was under the teeth of some ferocious beast. Finally, the long-tusked boar fell under. Mickaël De Santos Tél : 06 17 26 65 53 Pucés de Saint-Ouen - Marché Biron 2 & 3 - Atelier proche des Andelys (27). If you'd like to sell antiques, don't hesitate to give me a call or send me photos. Instagram : #galerie.de.santos Facebook : <https://www.facebook.com/mickael.desantos>