



Pair Of Large Pastels Circa 1860 By Constant Joseph Brochart



3 200 EUR

Signature : Brochart

Period : 19th century

Condition : Très bon état

Material : Pastel

Length : 80

Width : 67

Description

Pair of pastels on paper from the second half of the 19th century depicting two portraits of young women in the spirit of 18th-century painters such as Boucher or Greuze, by Constant Joseph Brochart. Constant Joseph Brochart, born April 7, 1816 in Pecq (province of Hainaut) and died May 5, 1899 in Paris 17th , was a French painter of figure compositions, typical subjects and portraits. He studied at the École des beaux-arts in Lille, then came to Paris, where he exhibited at various salons between 1845 and 1862. A very reserved figure, little is known about him apart from the works we know about him. With his sparkling colors, he treated subjects as varied as Bacchanales - La Vierge aux roses - La biche blessée - Le baiser du soleil and Oriental scenes, including Souvenirs d'Alger - L'oracle de

Dealer

Antiquités Frédéric Sportis

Antiquaire généraliste du 18ème siècle au 20ème siècle.

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Kabylie, and numerous worldly portraits such as that of Christine Nilson, of the Théâtre lyrique impérial. The Musée de Lille holds a canvas by the painter. Wood and stucco frames, very good condition. Old glass Pastels in very good condition, no wear or accidents Frames 80x67 cm