



Théodore Géricault Entourage Of "the Horse At The Stable"



3 400 EUR

Signature : Théodore Géricault entourage de

Period : 19th century

Condition : Bon état

Material : Oil painting on paper

Width : 28,5 cm

Height : 33,7 cm

Description

Théodore Géricault, entourage of. Oil on paper marouflaged on canvas "the horse at the stable" unsigned. Bears on the back, glued to a stretcher upright, two labels indicating an inventory or exhibition number, as well as initials or a monogram. 33.7 x 28.5 cm. French school. Théodore Géricault (1791-1824) needs no introduction, if only to remind us that his life was all too brief, but that his talent left its mark on an entire generation of artists as well as those that followed. Our painting is a fine example of what Géricault's art infused into the community of painters around him. This stabled horse looks at us as if asking for some favor - a bit of oats, a trip to the pasture or something else - but more than that, he seems to be probing our souls. What painter is capable of such a feat, if not an artist of

Dealer

Gilles Caillaud

Tableaux anciens

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Géricault's talent? Nice period wood and gilded
stucco frame. Good condition. 3400 euros.