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Cliffs - Large Seascape By Eugène Deshayes (1862- 1939)

5 200 EUR



Signature : Eugène Deshayes (1862-1939)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 115 cm

Height : 88 cm

Description

Oil on canvas: 100.5 cm x 74 cm                      With  
frame: 115 cm x 88 cm                                      39 4/8 in. x  
29 1/8 in.    45 1/4 in. x 34 5/8  
in. Eugène François Adolphe Deshayes (1862 -  
1939) was born in Algiers and was a French  
Orientalist painter recognized for his works  
inspired by North Africa. A student of Jean-Léon  
Gérôme, he began exhibiting in Algiers as early  
as 1890, before traveling through the surrounding  
regions and more broadly across North Africa. As  
a child, often ill, he discovered his passion for  
drawing with a slate and pencil. At the lycée in  
Algiers, he excelled in drawing, but his youth was  
marked by the loss of his parents, leaving him  
under the guardianship of his brother, a young  
doctor in Douera. He joined the School of Fine  
Arts in Algiers, then directed by Émile-Charles

Dealer

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Fine Art

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Labbé, a landscape painter from the Barbizon school. In 1882, Deshayes received a scholarship to study at the Beaux-Arts in Paris, where he worked under Gérôme's guidance and frequented the Louvre to make copies. He shared a room with the Algerian painter Bertrand. His connection to nature was strong, and he painted landscapes of Versailles and Parc Monceau. Deshayes even sold one of his paintings to the art dealer Durand-Ruel. In 1900, he participated in the World's Fair by painting one of the decorative panels of the Pavilion of Algeria. Over the years, he received numerous accolades, including the Knight's Cross of the Legion of Honor in 1935 and a gold medal at the International Exhibition of 1937. His artistic career is marked by success, exhibitions around the world, and official commissions. In addition to his landscapes and marine scenes, he has a particular interest in the Roman ruins in Tunisia. He has a keen and sensitive eye for light. He seeks balance in masses and forms, as well as harmony and orchestration of colors in his paintings. In his later years, he faced health issues but continued to work passionately. He died on November 24, 1939, shortly after the outbreak of World War II. On December 1, 1939, the mayor of Algiers, Mr. Rozis, paid tribute to his memory, and in 1941, he proposed renaming a street in his honor, which was unanimously approved. Eugène Deshayes now rests in the small cemetery of Tipaza, leaving behind a valuable artistic legacy. [www.galerierousset.com](http://www.galerierousset.com)