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## 17th-century Aubusson Tapestry, l'Entrée d'Alexandre Dans Babylone After Charles Le Brun -n 1610

25 000 EUR



Signature : D'après Charles Le Brun

Period : 17th century

Condition : Parfait état

Material : Wool

Width : 434 cm

Height : 230 cm

Depth : 1 cm

### Description

Seventeenth-century Aubusson tapestry, L'Entrée d'Alexandre dans Babylone d'après Charles Le Brun "This exceptional piece will be accompanied by its reference work: "La Tenture de l'Histoire d'Alexandre le Grand", offering comprehensive documentation on the iconography and genesis of the work. "This magnificent tapestry having benefited from a thorough cleaning also a hand lining in 100% linen fabric, and to a meticulous verification by our experts in our Atelier artisanal. It's now ready to adorn your home This piece is no mere wall decoration; it's a manifesto of power, an open window on epic and a testament to the French Grand Siècle. Here is a detailed commercial presentation of this masterful work: L'Entrée d'Alexandre le Grand dans Babylone, woven at the Aubusson manufactory in

### Dealer

#### Galerie lissier

French Tapestry | Rugs & Kilims| Antique - Modern

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the 17th century, after the iconic cartoon by Charles Le Brun. A Masterpiece of Royal Iconography At the heart of the 17th century, under the impetus of Louis XIV, the image of Alexander the Great became the heroic double of the Sun King. This tapestry illustrates the most glorious moment of the Macedonian epic: the capture of Babylon. A Theatrical and Dynamic Composition The scene captures the moment when Alexander, mounted on a triumphal chariot adorned with riches, enters the legendary city. Movement is omnipresent: The Central Figure: Alexander, draped in imperial poise, embodies the wisdom of the conqueror rather than the violence of the warrior. The Procession: We see musicians sounding the trumpet, bearers of offerings and precious vessels, symbolizing the submission and admiration of the conquered peoples. The Architectural Setting: In the background, the hanging gardens and massive colonnades of Babylon evoke the exoticism and excess of the East, treated with French classical rigor. Le Génie de Charles Le Brun et le Savoir-Faire d'Aubusson Le Carton de Charles Le Brun Premier peintre du Roi et directeur de la Manufacture des Gobelins, Charles Le Brun conceived this series ("L'Histoire d'Alexandre") to magnify the glory of France. His style can be recognized by the precision of his expressions, the perfect anatomical musculature of his characters and an innate science of mise-en-scène. Each face tells an emotion: pride, astonishment or devotion. La Tradition d'Aubusson Although the original model was designed for the Gobelins, the Manufacture d'Aubusson quickly adapted these prestigious cartoons for an aristocratic European clientele. This tapestry bears witness to the virtuosity of 17th-century Creuse liciers: La Palette Chromatique: A harmony of deep blues, golden ochres and luminous beiges that have retained their superb character. The Fine Weaving: The work on drapery, the metallic sheen of armor and the texture of animal skins demonstrates

exceptional technical mastery. Why Acquire this Piece Today? A Heritage Investment A 17th-century Aubusson tapestry is a safe investment. It represents the apogee of European textile art. To own such a work is to hold a fragment of French history and the decoration of the greatest châteaux of the Baroque era. An Unrivalled Decorative Presence With its generous dimensions and rich narrative, this tapestry radically transforms an interior. It brings: Warmth and Acoustics: In contrast to a painting, wool and silk absorb sound and visually warm the space. A Subject for Conversation: Every detail of the scene is an invitation to travel and rediscover historical mythology. Prestige: It immediately imposes a "Grand Siècle" atmosphere, marrying classical elegance with the force of epic storytelling. "This tapestry is not just an objet d'art, it's a legacy. It embodies the moment when the talent of a genius painter meets the excellence of a centuries-old craft."