20th Century Aubusson Tapestry -



16 000 EUR

Signature : Maurice de la PINTIERE

Period : 20th century

Condition : Parfait état

Material : Wool

Width : 300 cm

Height : 200 cm

Depth : 0.5 cm

Description

N° 1653 - Tapisserie Aubusson XXe siècle, par l'Atelier Anne de Quatrebarbes - "LES 4 CAVALIERS" de Maurice de la PINTIEREThis magnificent tapestry has benefited from a thorough cleaning and meticulous verification by our experts in our Atelier artisanal. It is now ready to adorn your homeExceptional tapestry - "The 4 Horsemen" by Maurice de la Pintière - Atelier Atelier Anne de QuatrebarbesInspired by the powerful imagery of John's Apocalypse, this monumental tapestry entitled Les Quatre Cavaliers de l'Apocalypse is a spectacular work by Maurice de la Pintière, an artist renowned for the symbolic and narrative force of his compositions.Created by Atelier Anne de Quatrebarbes, renowned for its excellent craftsmanship in the art tapestry tradition, this

Dealer

Galerie lissier

French Tapestry | Rugs & Kilims| Antique - Modern

Tel : +33 (0)6.14.05.21.14 [Emmanuel : Gerant / Chef de l'atelier]

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piece conveys the apocalyptic vision of the four horsemen with remarkable intensity. Each figure, mounted on a horse of distinct colors, embodies a power in motion: war, conquest, famine and death. The bold graphic treatment, dynamic lines and striking chromatic contrasts (deep black, flaming red, spectral white, unreal green) lend the whole a dramatic, contemporary energy.In the center, a radiant sun structures the composition and symbolizes both revelation and chaos, creating a captivating visual tension. The balance between stylized abstraction and symbolic narrative testifies to the artist's talent and the technical refinement of the weaving.Features:Large-scale textile work of artComposition signed Maurice de la PintièreHandcrafted by Atelier Anne de QuatrebarbesStrong decorative piece, ideal for collectors or exceptional spacesA true mural work of art, this tapestry is aimed at lovers of symbolic art and collectors in search of a rare piece, combining textile tradition and expressive modernity.