



Venetian School, Bassano Workshop, Early 17th Century - Pair Of "the Grape Harvest And The Harvest"



15 000 EUR

Signature : Bassano

Period : 17th century

Condition : Parfait état

Material : Oil painting

Width : 91

Height : 72

Description

Venetian School, Bassano workshop, early 17th century - "The Grape Harvest and the Harvest" A pair of canvases depicting scenes of rural life enlivened by numerous figures and animals. The first painting illustrates a grape harvest scene, centered around a young boy treading grapes in a vat, surrounded by figures engaged in harvesting and transporting the bunches. The composition opens onto a hilly landscape with architecture in the background. The second painting presents a pastoral scene illustrating the harvest, bringing together peasant figures, domestic animals (dog, goats), and still-life elements (baskets, crops) in a dense and vibrant composition. The pair is distinguished by its rich narrative, warm palette, and attention to the gestures of everyday life. These works are part of the pictorial tradition

Dealer

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developed by Jacopo Bassano and continued by his workshop and followers. Jacopo Bassano's workshop did not cease operations at all upon his death (1592). It was taken over and developed by his sons, who played a major role in disseminating the style. The principal sons were:

- o Francesco Bassano the Younger
- o Leandro Bassano
- o Giovanni Battista Bassano
- o Gerolamo Bassano

After their father's death: Francesco continued the workshop but died quite soon (1595). Leandro became the principal head. It is likely that our paintings are attributable to Francesco Bassano the Younger or his workshop, since this arrangement corresponds to a very specific variant of the "Grape Harvest" style disseminated within the workshop.

Francesco Bassano the Younger: (Bassano del Grappa, 1549 - Venice, 1592) Francesco was the eldest son of the renowned Venetian painter Jacopo Bassano (1515-1592).

- o He received early training in the family workshop in Bassano del Grappa.
- o He learned an already well-established style: biblical scenes transposed into rural life.
- o He collaborated closely with his father from the 1560s and 1570s onward.
- o He quickly became the workshop's principal assistant and production manager.

Within the workshop, Francesco played a central role:

- o He repeated and disseminated his father's compositions.
- o He contributed to the transformation of the workshop into a veritable "business."
- o He participated in the mass production of paintings for the market.

He is particularly associated with:

- o seasonal scenes
- o grape harvests
- o densely populated rural scenes

His style is characterized by:

- o very dense and lively compositions
- o numerous, sometimes repetitive figures
- o warm light, though less subtle than his father's
- o an emphasis on the narrative and decorative aspects

Our opinion: This pair of paintings is a fine example of the European dissemination of the style of Bassano the Elder, whose compositions were widely imitated in the 17th century. It is of threefold interest:

- o artistic,

due to its connection to a major school of the

Venetian Renaissance decorative, due to its size and balanced pairing its condition, as the paintings have been cleaned and revarnished. The same applies to the frames.