Empire-period Bacchante Clock In Bronze And Carrara Marble, Signed Bailly In Paris.



6 800 EUR

Signature : Bailly

Period : 19th century

Condition : Parfait état

Length : 33.8

Height : 51.5

Description

Important Empire clock in gilt bronze and marble, signed Bailly à Paris - early 19th century Elegant and spectacular Empire period clock in finely chased bronze and gilded with mercury, resting on a white marble architecture. The circular white enamel signed "Bailly à Paris", features Roman numerals for the hours and delicate Breguet-style blued-steel hands. It is set in a rich is set in a rich frame decorated with pearls and foliage. The high-quality movement escapement with silk-thread suspension, a traditional system widely widely used until the mid-19th century for its precision and stability for its precision and stability in the face of climatic variations. hours and half-hours on a bell. The composition, particularly refined, is characteristic of neoclassical taste and the

Dealer

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Empire style: a female subject, a bacchante in gilded bronze, treated in the style of the antique, is elegantly the top of the dial in an expressive pose, On either side, two two patinated bronze sphinxes resting on architectural marble pedestals, evoking the taste for ancient Egypt very much in vogue during the Empire, The ensemble is enriched by abundant ornamentation rinceaux ajourés, rosettes, masks rosettes, masks, animal frieze and solar pendeloque. This type of composition of the great Parisian bronziers of the early 19th century, often associated often associated with the finest watchmakers. The Bailly signature in refers to one of the most important Parisian watchmakers of the of the Napoleonic era, supplier to the Imperial Garde-Meuble and watchmaker to Imperial and Royal Majesties, renowned for the quality and precision of its movements. Parisian work, Empire period Empire period, circa 1810-1820.Materials: gilded and patinated bronze, white Carrara marble, enameled dial. Movement: eight days, anchor escapement, silk thread suspension, bell strikingCondition: very good condition, original gilding