



Anemone Bouquet - By André Verdilhan (1881- 1963)



2 200 EUR

Signature : André Verdilhan

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 64 cm

Height : 75,5 cm

Description

André
Verdilhan (1881-1963) "Anemone bouquet"
Oil on

panel:Dimensions: 50 cm x 61 cm

With frame: 64 cm x 75.5 cm

19 1/2 in. x 24 in. 25 1/4 in. x 29 3/4 in.

André Verdilhan was born on March 14, 1881, in

Marseille and passed away in 1963 in the same city that he particularly cherished. His family was

modest and his father worked as a roadmaster. As the younger brother of the sculptor

Louis-Mathieu Verdilhan, André developed a passion for the arts at an early age. He enrolled at

the École des Beaux-Arts in Marseille, where he

was trained by Alphonse Moutte. He quickly

distinguished himself in sculpture, showcasing a

promising talent that led him to Paris, where he

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continued his apprenticeship under the Italian sculptor Filippo Colarossi. His career took a significant turn in 1906 when he participated in the Salon des Indépendants, presenting masks and busts, including one of the poet Paul Verlaine. Between 1910 and 1914, he continued to exhibit at the Salon d'Automne and in several Parisian galleries, highlighting his work in both sculpture and painting. Works such as "Parade du cirque Valat" (1914) and "Pêcheurs d'oursins" (1920) illustrate his fondness for everyday life. In 1913, André received a commission from the federation of maritime unions to create a monument in honor of the victims of the sea. The monument to the heroes and victims of the sea, a bronze group, was inaugurated on July 14, 1923, behind the Palais du Pharo in Marseille, marking a significant moment in his career. In 1936, André was appointed painter for the Ministry of the Navy and contributed to the decoration of the prestigious ocean liner Normandie. After 1945, his work shifted toward still lifes and landscapes, while maintaining a realistic approach. His style is characterized by a palette of light and bright tones, distinguished by a harmonious balance and meticulous attention to detail. His commitment to ordinary people, workers, and his beloved port of Marseille is embodied in his

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