



Antique Portrait Of Louis XIV After Simon Thomassin Late 17th Century



620 EUR

Period : 17th century

Condition : En l'etat

Material : Paper

Description

FRENCH SCHOOL, LATE XVIIe - EARLY XVIIIe CENTURY After Simon Thomassin Portrait de Louis XIV en buste à l'antique Black and gray ink drawing on paper, circular in shape, depicting King Louis XIV in profile facing left, coiffed in the antique style and girded with a laurel wreath. The sovereign is depicted in draped bust, in a medallion inspired by the official iconography disseminated at the end of the XVIIe century. The composition faithfully reproduces an engraving by Simon Thomassin, the King's engraver, whose medallion portraits of Louis XIV participated in the dissemination of the monarchical image in a classical language inspired by Antiquity. The treatment of the drawing, playing on fine hatching and modeling imitating the effects of

Dealer

Comme au Siècle des Lumières
Antiquités XVIIIè siècle ,art de la table , livres anciens , art religieux

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burin, indicates a work of interpretation from print, probably executed in a context of study or copying, a common practice at the turn of the XVIIe and XVIIIe centuries. Mounted on blue strong paper. Detouré and glued to sheet (three small holes) Diameter 17.2 cm