PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Summer Allegory - 18th Century French School After Bassano

2 300 EUR



Period : 18th century

Condition : Très bon état

Material : Paper

Width : 50

Height : 39

Description

Black pencil and gouache highlightsOur composition is an allegorical representation of summer largely borrowed from 16th-century Venetian colorist Jacopo Bassano. Well more than just an interpretation of a work often pastiched by later European painters of the following centuries, our drawing is no less original: the choice of media (black pencil and gouache) in a monochrome version rather than trying to recreate Bassano's palette, makes it a unique collector's item.The drawing is soberly positioned in a beveled marie-louise anti-UV and anti-reflective glass, all in a profiled blackened wood frame.Dimensions : 19 x 30 cm per sheet - 39 x 50 cm with frameframeBiography : Jacopo Bassano (Bassano del Grappa c. 1510 -id. Feb. 13, 1512) began his apprentice ship in the

Dealer

Galerie Thierry Matranga
Old masters paintings
Mobile : 06 77 09 89 51

Marché Biron - stand 107 / 108 - allée 1
Saint-Ouen 93400

Venetian workshop of Venetian workshop of Bonifacio de Pitati in the 1530s.church decorations, he was inspired in particular by the Mannerism of Pordenone.Influenced by the engravings of Titian and Raimondi, he also knew how to work from nature.to work from nature. From the 1560s onwards, he freed himself from Mannerism by refocusing on the treatment of light contrasts. His sacredin a pastoral vein were so successful that he founded a workshop with his son Francesco. In the 1575s, he depicted biblical scenes in small landscapes with parallel genre scenes, such as the Summer that inspired our artist. A sign of the esteem in which he was held by his peers, Veronese depicts him with Titian and Tintoretto, playing music in The Wedding of Cana wedding in the Louvre.