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## Triptych Of Engravings After Rubens - Scenes From The Passion - XIXth Century

250 EUR



Period : 19th century

Condition : Bon état

Material : Paper

Width : 26 cm fermé 53 cm ouvert

Height : 36 cm

### Description

Triptych composed of three black engravings, executed in the 19th century after compositions by Peter Paul Rubens. The set illustrates several major episodes from the Passion of Christ, including the Elevation of the Cross and the Descent from the Cross, directly inspired by the famous altarpieces painted by Rubens in Antwerp in the early 17th century. These works, emblematic of the Flemish Baroque, were widely disseminated thanks to prints, particularly in the 19th century, a period of rediscovery and reproduction of the Old Masters. The engravings are presented in an antique triptych mount with shutters, typical of devotional or decorative productions of this period. The set is enhanced by a central metal cross. At the bottom is the inscription: "Encadrements artistiques de Thierry,

### Dealer

**Mémoires d'un âne**

Antiquités-décorations

Tel : 04 90 20 63 15

Mobile : 06 51 67 38 23 / 06 72 40 44 67

5 avenue des 4 otages et à l'hôtel Dongier

L'Isle-sur-la-Sorgue 84800

rue Christine 9, Paris", testifying to 19th-century Parisian framing work. The prints are presented in an antique triptych mount, typical of devotional or decorative productions of the period. Beautiful quality of size and composition, offering a faithful reading of Rubens' models, with detailed rendering of figures and drapery. Used condition: presence of foxing, wear and soiling, consistent with age.