



**PROANTIC**  
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Natalie Burlin - 1875-1921 - XIX<sup>e</sup> Marine - Coastal Landscape Of A Norman Town - Granville ? -

2 150 EUR



Signature : Natalie Burlin

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 64 cm

Height : 35 cm

Description

Signed N. Burlin, for Natalie Burlin, this late 19th-century Norman seascape (oil on canvas, 35 × 64 cm) offers a luminous and structured vision of a bustling coastal town. A long urban silhouette unfolds, bathed in a milky atmosphere. A tall church steeple dominates it. The particularly meticulous treatment of the sky plays a central role. The transition from a clear azure to denser cloud formations subtly modulates the light and lends the whole a great atmospheric depth. This attention to meteorological variations is in keeping with the tradition of plein air painters, such as Eugène Boudin or Claude Monet's early explorations in Normandy. The citadel's ramparts bordering the waters, and the overhanging urban silhouette, anchor the scene in the geography of the Norman coast, evoking the

Dealer

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shores of the ancient town of Granville; however, the question of the exact location depicted remains open. The beached boats and fishermen, punctuated with touches of red, introduce a lively and picturesque dimension, inherited from the 19th-century maritime tradition. The brushwork is delicate, slightly fluid, with a harmonious palette of opalescent blues, pale ochres, and deep earth tones, reflecting a keen sensitivity to the effects of light and atmosphere. The painting is in very good condition: the canvas is sound, the paint layer intact, without any significant losses or alterations, allowing the freshness and subtlety of the execution to be fully appreciated.