Gérard Bakker (1879-1967) / Bouquet Of Chrysanthèmes And Devorative Objects / Dated 1943



550 EUR

Signature : GÉRARD BAKKER (1879-1967)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description

GÉRARD BAKKER (1879-1967)huile sur toile, signed and dated lower left60 x 70 unframed73 x 83 framedThis work, just recently cleaned with the utmost care, has regained the brilliance of its palette and the fullness of its original splendor, revealing all the richness and subtlety of its composition.A still life in an artistic tradition At Gerard Bakker, objects are never chosen at random. In this work dated 1943, the bouquet is not simply placed in a vase: it is accompanied by a veritable mise en scène of objects that hark back to the great tradition of Northern European still life. The blue earthenware plate directly evokesthe Delft tradition and the famous Dutch earthenware, ubiquitous in 17the century painting. This reminder is not insignificant for an artist born in The Hague: this is clearly a dialogue

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with the heritage of Dutch painting, but reinterpreted with a modern XXe century sensibility. "Exotic" objects in the spirit of modern still lifes. The statuette, decorated teapot and small precious objects give the composition an almost Orientalist or exotic character. This taste for objects from elsewhere - or evoking elsewhere - is very present in decorative painting at the beginning of the XXe century. The aim was no longer simply to depict flowers or fruit, but to create an atmosphere, a rich and refined visual universe. In this painting, these objects play an essential role: they provide contrasting materials (ceramics, metal, glass, fruit, textiles) but also a cultural and aesthetic dimension. The still life thus becomes a complete artistic composition, close to the spirit of decorative art and modern European painting.