



## Terracotta Sculpture, Femme Nue Au Drapé, By Joé Descomps Dit Cormi



1 100 EUR

Signature : Joe Descomps-cormier

Period : 20th century

Condition : Bon état

Material : Terracotta

Width : 14

Height : 34

### Description

Elegant natural and polychromed terracotta statue. Young woman with drapery. In a beautiful attitude by Joé Cormier  
Birth name: Emmanuel-Jules-Joseph Descomps, known as Joé Cormier (1869, Clermont Ferrand -1950, Paris) Student of Alexandre Falguière. Artist's proof Numbered and Signed on the back Signed Cormier and Monogrammed JD, Studio stamp and numbering 60/100. Era: France Art Deco period circa 1930/40 Condition: Excellent condition Dimensions: Height: 34cm Width: 14cm Price: 1100EUR BIOGRAPHY Joé Descomps-Cormier, born Emmanuel-Jules-Joseph Descomps on January 18, 1869 in Clermont-Ferrand, France, was a versatile artist who achieved prestige as both a sculptor and goldsmith. His training with

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Louis-Auguste Hiolin and Alexandre Falguière laid the foundations for his future career. A highly renowned sculptor, chaser and master goldsmith, his favorite subject was the female nude, which he enhanced by sculpting mainly in bronze, but also in ivory. From 1891 to 1937, Descomps-Cormier exhibited regularly at the Salon des Artistes Français, where he received several awards: an honorable mention in 1898, a third medal in 1921, a second in 1925 and a first medal in 1928. His participation in the Chicago World's Fair in 1893 and his collaboration with jeweller Frédéric Boucheron underlined his international renown. Descomps-Cormier's oeuvre encompasses a wide range of works, from bronze and ivory sculptures to Art Nouveau jewelry. In the 1920s, his interest shifted to smaller, Art Deco-style sculptures, often executed in bronze and ivory. His sculptures, such as "Danaïde" and "Artémis", feature in the collections of leading Parisian museums. A highlight of his career was his participation in the 1924 Summer Olympics art competition in Paris, where his work was exhibited in the sculpture category. After the First World War, he began signing his works with the name "Cormier". His studio was located in La Charité-sur-Loire. On April 3, 1929, Descomps-Cormier was made a Chevalier de la Légion d'Honneur, in recognition of his contribution to French art. Joé Descomps-Cormier died on April 24, 1950 in Paris, but his legacy lives on in the many works of art that are still admired in museums and private collections around the world. Born in Clermont-Ferrand, Joseph Emmanuel Descomps-Cormier exhibited at the Salon des Artistes in Paris where he won medals in 1921, 1925, and 1928. Descomps-Cormier also exhibited his Art Nouveau and Art Deco sculptures (bronze, stone, and ceramic) at the Salon d'Automne and the Tuileries. Descomps-Cormier's work may be found in museum collections throughout France including Musée d'Orsay, Musée du Louvre Département

des Sculptures, Musee du Luxembourg, and  
Musee National d'art Moderne.DELIVERY:  
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