



Ceramic Vase, Circa 1930, Paul Milet (1870-1950) For The Manufacture De Sèvres



950 EUR

Signature : Paul Milet à Sèvres. Signé Sous La Base

Period : 20th century

Condition : Bon état

Material : Ceramic

Width : 19,5

Diameter : 14,5

Height : 28,5

Description

Original Art Deco ceramic vase by Paul Milet in Sèvres. Signed under the base The swollen body with white vermiculated decoration on a black background, simulated handles as well as the oxblood red base Condition: Good condition, Tiny shine to a handle at the bottom. Dimensions: Height: 28.5 cm W: 19.5 cm D: 14.5 cm Price: EUR950 Paul Milet is the son of the ceramist Félix Optat Milet (1838-1911). After training in the laboratory of the Manufacture de Sèvres, he became a chemist and worked in the factory founded by his father in 1866 at 8, rue Troyon in Sèvres, a stone's throw from the Manufacture. From 1890, he gradually took over from his father. Like him, he will continue to benefit from the collaboration of the artists of the National Ceramics Factory of Sèvres. In 1899, he married

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Marie-Louise Gibert (known as Céline), whose brother Paul held the position of director in Paris at Haviland, a famous Limoges porcelain manufacturer. Paul Milet worked with his father Optat Milet until his death in 1911, then with his son Henri, a ceramics engineer, who was appointed director of the factory in 1931, which did not prevent father and son from work in close collaboration. At the Salon des artistes français, Milet exhibits unique but also utilitarian pieces: inkwells, tidy boxes, candlesticks. He obtained a diploma of honor at the Exhibition of Fire Arts in 1897. At the Universal Exhibition of 1900, he obtained a gold medal for his earthenware "of pleasant shapes, decorated by the most diverse processes, enamels cloisonné, enamels on gold paillon. In all these decorations, made from good drawings, Paul Milet uses with discernment the rich palette of enamels that he masters. "[2] He also appreciates the texture of sandstone and the Milet house then produces sandstone vases in the Art Nouveau style. He also exhibited at the Exhibition of Decorative Arts in 1902. Paul Milet also exhibited at the Palais Galliera during the Porcelain Exhibition in 1907, then in 1909 and 1911 at the Exhibition of sandstone, earthenware and terracotta . He abandoned porcelain production after the First World War. Moreover, because of his knowledge, he is called upon as a customs expert for imports from China. Until 1925, Paul Milet owned a showroom at 51, rue de Paradis, a district of Paris long dedicated to tableware. Milet also distributed its productions through department stores, La Samaritaine or Galeries Lafayette. He also had an exhibition gallery at 8, rue Troyon in Sèvres. Paul Milet began to sign his pieces "MP Sèvres" in a dotted circle, either when he entered the business, or probably from 1911, on the death of his father Félix Optat Milet. Over the years, the Sèvres porcelain factory became concerned about the possible confusion between the productions of one and the other. Threatened with a lawsuit, Paul Milet changed his brand by reversing the initials.

On October 4, 1930, he registered the mark "PM Sèvres" in the same dotted circle. On July 16, 1945, a brand name was extended to "St Paul Milet et fils". Certain pieces, probably older, are simply signed "Sèvres". Others are accompanied by the name of the artist who participated.

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