Terracotta Sculpture , Maenad Domien Van Den Bossche , Faun , Dancer Napoleon III



1 400 EUR

Signature : Domien Van Den Bossche

Period : 19th century

Condition : Très bon état

Material : Terracotta

Description

Antique & large terracotta sculpture depicting a maenad playing cymbals.Signed Domien Van den Bossche, The sculptor was directly inspired by Bacchic mythology: the nude young woman is depicted in a graceful movement, raising her arms to sound small cymbals, the traditional instrument of the maenads, companions and priestesses of Dionysus (Bacchus).95cm high.Very fine condition Domien Van den Bossche (February 11, 1854, Ghent - October 30, 1906, Ghent) was a Belgian sculptor active at the end of the XIXe century. Trained notably by Louis Van Biesbroeck, Théodore Canneel and Pierre De Vigne-Quyo, he developed a mainly sculptural body of work marked by an academic language nourished by classical and decorative influences. He regularly collaborated with architects, notably

Dealer

Le Bûcher des Vanités

Objets d'art, curiosités, antiquités et décoration du XVIIIème au XXème.

Tel : 06 84 54 80 53

Mobile : 00 33 6 84 54 80 53

300 rue de Solférino

Lille 59800

Jacob Semey, and created numerous sculptural elements for public and monumental architecture. His work includes allegorical figures and ornaments for the University of Ghent buildings, as well as bronze sculptural groups for the abattoirs in Lille. Parallel to these architectural commissions, he produced freestanding sculptures and funerary monuments in East Flanders, demonstrating his sense of modelling and composition. His work fits into the context of Belgian sculpture at the end of the XIXe century, at the crossroads between academic tradition and the first accents of Art Nouveau.