



Standing Virgin In Stone - Central Italy, Between The End Of The 14th And The Beginning Of The



8 500 EUR

Signature : -

Period : 16th century

Condition : Bon état

Material : Stone

Length : -

Width : 30

Diameter : -

Height : 75

Depth : 18

Description

A limestone sculpture depicting the standing Madonna, attributed to central Italy, dating to around the 14th century. The Virgin is depicted frontally, with a long veil framing her face and a royal crown (partially missing), her hands open in a gesture of welcome and intercession. The serene and idealized face features stylized features typical of archaic Gothic sculpture, with almond-shaped eyes and a thin mouth. The drapery, punctuated by regular, vertical folds, gives the figure a solemn stillness, still tied to late Romanesque models. The work displays evident manual workmanship, particularly on the back, and retains an antique patina consistent with its period. The wear, small gaps, and widespread abrasions are consistent with its age and a likely original placement in an ecclesiastical devotional

Dealer

Antichita Bova di Mighali Patrizia

Furniture and works of art

Tel : 0039 0912511020

Mobile : 00 39 389 165 4511

Corso alberto Amedeo 76-78

Palermo 90138

context. Gothic Madonna, medieval sculpture,
stone sculpture, medieval sacred art, 14th century
Madonna, ancient religious sculpture, Italian
Gothic, devotional sculpture, Italian medieval art