



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

View Of Venice With Rialto Bridge And The Grand Canal, Artist Of The 19th Century

5 500 EUR

Signature : Peintre du XIXe siècle

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 100

Height : 30



Description

The painting depicts a view of the Rialto Bridge in Venice, one of the most iconic and beloved scenes of the lagoon city, executed with the taste and sensitivity typical of 19th-century vedutista painting. The work presents a panoramic view of the Grand Canal, with the famous bridge on the left, surrounded by a bustle of gondolas, sailing boats, and figures in motion that enliven the scene. The artist paid great attention to perspective and light, capturing the shimmering effect of the water and the clear atmosphere that characterizes Venetian days. The architectural details of the façades -- windows, arches, balustrades, and chimneys -- are rendered with almost miniature precision, while the rich coloring of the buildings and flags gives vibrancy and depth to the urban landscape. The

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quality of the painting is of a high standard: one can discern a skilled hand capable of combining descriptive precision with atmospheric sensitivity. The artist used fine brushstrokes and bright colors to convey an idealized yet recognizable vision of the city. The balance between the meticulous detail and the luminous effect typical of late-vedutista Venetian painting suggests a work intended for an educated and international market. In the 19th century, paintings of this kind were highly sought after by Grand Tour travelers -- European visitors, particularly from England, France, and Germany -- who journeyed through Italy to admire its art and landscapes. Venice, with its unique charm and romantic decadence, was an essential stop. Works like this served as luxurious artistic souvenirs, true "pictorial memories" that allowed travelers to take home an image of the city, immortalized in all its elegance and allure. The painting thus stands as a refined example of 19th-century Venetian veduta, where documentary intent blends with a poetic and nostalgic sentiment for the city of water, bearing witness to the prestige and diffusion of Venetian painting in European taste of the time.