



Salvador Dali', "la Vierge Et Le Rhinocéros," Signed, Edition Of 250



750 EUR

Signature : Salvador DALI'

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Salvador DALI, "La Vierge et le rhinocéros," signed, edition of 250 Salvador DALI (1904-1989), La Vierge et le rhinocéros (The Virgin and the Rhinoceros) from the series Les Vitraux (Stained Glass Windows), 1974 Signed in pencil lower right, numbered lower left from an edition of 250 in Roman numerals (118/250). Lit.: Ralf Michler, Lutz W. Löpsinger, Salvador Dali: Catalogue Raisonné of Lithographs and Wood Engravings 1956-1980, Prestel Publishing Munich-New York 1995, cat. no. 1445; Albert Field raisonné 74-5. Meaning: The rhinoceros is a recurring subject in Dalí's art, often associated with the logarithmic geometry of its horns, which the artist considered a divine form and a symbol of strength. Style: The lithograph blends mythological and surrealist elements, depicting a

Dealer

Beggi Antichità

antique paintings and sculptures, design

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stylized female figure above the animal.Framed H

88 x 71.5 / 65 x 51 cm