



Tam-tam Player - Arthur Dupagne (1895-1961)



25 000 EUR

Signature : Dupagne

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 37,5 cm

Description

A bronze sculpture with a nuanced dark brown patina

Signed on the base « Dupagne »

Cast by « Susse Fres Edts

Paris » (with the foundry stamp and foundry mark for Susse Frères

Editeurs Paris)

Bears the number « 5 »

France

circa 1930

height 37,5 cm

width 14 cm

depth 25,5 cm

Dealer

Galerie Tourbillon

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot

Paris 75009

our web catalog link

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Biography :

Arthur Dupagne (1895-1961) was a Belgian sculptor. He was a pupil of Georges Petit and Oscar Berchmans at the Royal Academy of Fine Arts in Liège. A stay in the Belgian Congo from 1927 to 1935, where he was attached as an engineer to the exploitation of the diamond fields of Kasai, brought him into contact with the sculpture of the Tchokwe ethnic group which attracted him, while he was struck by the vigorous beauty of the natives. This discovery inspired him with monumental sculptures which earned him numerous commissions, one for the Universal Exhibition in Paris in 1937 and another for the International Exhibition in New York in 1939. Arthur Dupagne exhibited "Le Couple Bantou" at the occasion of the Universal Exhibition of Brussels in 1958, which was then considered as one of his masterpieces.