PROANTIC
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Robert Dessales-quentin (1885-1958) The Vézère At Uzerche Corrèze



420 EUR

Signature : Robert Dessales-Quentin

Period : 20th century

Condition : Parfait état

Material : Water color

Length : 24 cm hors cadre

Width : 30 cm hors cadre

Description

Robert DESSALES-QUENTIN(Brantôme 1885 - 1958)La Vézère aux pieds d'UzercheWatercolorH. 24 cm ; L. 30 cmSigned lower rightProvenance : Private collection, UzercheRobert Dessales-Quentin was born in one of France's most beautiful villages: Brantôme, nicknamed the Venice of the Périgord, as it is located on the banks of the Dronne, a river that became a natural defense by encircling the town. This small town in northern Périgord was the artist's playground throughout his life. At the age of four, he lost his hearing completely as a result of a treatment unsuited to his intolerance to quinine, unknown at the time. His father, a notary from Brantôme, decided to send him to Paris, where he attended the Institut National des Sourds-Muets. Aware of his artistic tastes, his

Dealer

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parents enrolled him at the Académie Jullian, in the studio of the famous Jean-Paul Laurens. Dessales-Quentin was a man of taste, with a strong attachment to his homeland. Dessales-Quentin easily turned to landscapes rather than the historical painting his studies had predestined him for.It was in Périgord that he quickly returned and found his calling, depicting the local heritage. Castles, fine homes, churches and town views were presented at the Salon des Artistes Français in Paris in 1909. It was in watercolor that he was most at ease, even winning a Grande Mention Honorable at the Salon in 1928, a rare feat for this medium. In oil, he had several different periods and styles, including a period that could be called "wisteria", due to the recurrent presence of this plant in his paintings between the two wars.Drawing teacher for over fifteen years at the large Saint-Joseph Institution in Périgueux, and in his studio on rue du Plantier, he was referred to by his pupils as the "left-handed genius". It was in this workshop that Dessales-Quentin welcomed the "tout-Périgord" each year for an eagerly-awaited exhibition of his work.Habituated with the old stones of Périgord, he never abandoned "elsewhere". He exhibited his works in many French towns, and we can regularly trace them by the well-known labels on the backs of his watercolors and their original frames.While we're in Corrèze, just a few kilometers from Haute-Vienne, we're not leaving behind a river that's very close to our hearts: the Vézère. It's this famous waterway that we consider to be Périgourdine, which flows past the foot of "the pearl of Limousin", the name given to Uzerche by the early 19th-century English globetrotter writer Arthur Young.This town is considered one of the most important in Corrèze for its history as a crossroads, repeatedly destroyed and rebuilt following the barbarian and Norman invasions, or during the Franco-English conflicts.