



Sculpture



1 300 EUR

Signature : Alfredo Pina

Period : 19th century

Condition : Bon état

Material : Bronze

Height : dans le descriptif

Description

Bronze sculpture from the 19th century -Alfredo Pina (1883-1966)La Pisanella (The Woman fromPisa), model created around [1916], most probably inspired by the character inGabriele d'Annunzio's 1914 sculpture.Lost-wax casting. Ante mortem antique edition.Antique ante mortem edition.Cubic base in sea-green marblemarble.Signed A. PINA and bears theMONTAGUTELLI Frères - Cire perdue - Paris on the right side. H. sculpture alone: 39 cmWith base: 54 cmAbout : Alfredo Pina (1883-1969)A pupil of Auguste Rodin, he wasItalian-born artist and sculptor. He createdbusts, notably of Beethoven and Wagner, as well as other figurativefigurative and animal sculptures. His famous bust of Victor Hugo is on display at theMetropolitan Museum in New

Dealer

Antiquités Romain Lichtensztein

Antiquaire Généraliste

Mobile : 0650527655

10 bis rue Edmond Geffroy

Maignelay-Montigny 60420

York. He was born in 1883 in Milan, Italy's second-largest city and workplace of the famous artist Leonardo da Vinci. He studied at the Brera Academy in Milan. The life of Alexandre Alfredo Pina. The Académie des Beaux-Arts was founded in 1776 by Empress Maria Theresa of Austria and is housed, along with other cultural institutions, in Palazzo Brera. In addition to Pina, numerous personalities from the world of arts and culture, including designer and architect Carlo Bugatti (1856-1940) and Franco-Italian sculptor Médardo Rosso (1858-1928). After winning the Grand Prix National de Sculpture de Brera, he opened his own studio in Paris. Between 1909 and 1910, he studied with Auguste Rodin (1840-1917) in Paris. Like other artists of his time, he was impressed by Rodin and his art, which both links past and future and sets new standards in sculpture. Influences on his work. With his famous works *Les Bourgeois de Calais* and *Le Penseur*. The Thinker.