



PROANTIC
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Eugène Alluaud (1866-1947) La Creuse Aux Fougères ~1915. Crozant School, Guillaumin, Detroy



6 500 EUR

Signature : Eugène Alluaud (1866-1947)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 45

Height : 54

Description

SUPERB new oil on canvas by Eugène Alluaud depicting a Creuse riverbank at Les Fougères circa 1915/1920, signed lower left + titled on back with number, probably exhibition. Frame size 54x45cm and 72x63cm. This is a magnificent Post-Impressionist composition by Eugène Alluaud, depicting the Creuse riverbank at Les Fougères, a small hamlet between Bonnu and Crozant. Produced around 1915/1920, Alluaud was in full command of his art at the time, with a powerful brushstroke that played with the material, leaving subtle reserves. As for his palette, it's very typical, with its famous mauves, cameos of soft greens, blues and subtle touches of orange or vermillion in places. It's impossible not to think of his friend Armand Guillaumin, even if Alluaud has found his own style, the Creuse

Dealer

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master's influence is obvious. For my customers, who recently admired a very fine Guillaumin on the Roche de l'Echo, now sold, the comparison is blatant....I no longer need to introduce Eugène Alluaud, the emblematic painter and above all federator of the Crozant school, he is now one of the 5 most popular painters of this school alongside his friends: Guillaumin (his master) (his master), Detroy (his faithful friend), Madeline and Alfred Smith (family ties). Eugène Gilbert Alluaud was born on March 25, 1866 in Ribagnac Ribagnac (commune of Saint-Martin-Terressus) to a family of porcelain makers and art lovers. His great-grandfather François Alluaud (1739-1799) was the King's geographer and porcelain maker, his grandfather François Alluaud (1778-1866) developed the family business, while his father Amédée (1826-1871) was a leading figure of Limousin cultural life under the Second Empire, a close friend of Corot's, his brother Charles Alluaud (1861-1949) made a name for himself as a renowned entomologist. His father Amédée, an enlightened art lover and collector, received Corot on several occasions at his château de Ribagnac. A close friend of Adrien Dubouché, he supported the painters of Crozant. On his death, his friend and painter Charles Donzel gave the young Eugène with advice on pictorial matters. at the Jesuit college in Vaugirard, then studied science at the lycée Condorcet. He completed his military service in 1885-1886. It was during this time that he befriended From 1886 to 1889, he was a student at the Académie Julian Académie Julian, in Bouguereau's studio and in Robert-Fleury's. Robert-Fleury, and traveled throughout Europe (England, Belgium and Italy) and North Africa (Algeria and Tunisia). His major pictorial experience came in Crozant. After an initial 1887, he returned for a long visit in 1891. With his wife Marcelle, he built the house "La Roca", where they lived every summer every

summer from 1905. He gathered their artist friends. Together they painted the landscapes of the Creuse valley in a joyous atmosphere. Two names emerge from this network of friendships: Maurice Rollinat (1846-1903), the poet and Armand Guillaumin (1841-1927), co-founder of the Impressionist group, who introduced him to light and color. His painting was strongly influenced by Impressionism "before in the 1920s, with a more constructive, synthetic style inspired by Cézanne". He regularly exhibits in galleries Dalpayrat in Limoges and Durand-Ruel and Drouant in Paris. He regularly takes part in the Salon des Indépendants and the Salon d'automne. At the 1900 Universal Exhibition, he decorated the "Palais de la Danse" and the Grandes Marques pavilion-restaurant. President of the jury for the painting section at the Salon d'Automne in 1928, he was himself awarded the Grand Prix at the 1929 French Exhibition in Cairo. He was also a great draughtsman of war sketches, as well as a ceramist. This canvas is entirely original, in perfect condition, cleaned very recently as it was in a rather hallucinating state of grime. I enclose a photo in the process of being cleaned to give you an idea (last photo). It comes in a rather pretty contemporary gilded frame. Work guaranteed authentic