



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Circle Of Charles-andré Van Loo (nice 1705 - Paris 1765) - Allegory Of Comedy.

7 000 EUR



Signature : Cercle de Charles-André van Loo (Nice 1705 - Paris 1765)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 83

Height : 54

Description

Circle of Charles-André van Loo (Nice 1705 - Paris 1765) - Allegory of Comedy. 54 x 83 cm (without frame) - 70.5 x 99.5 cm (with frame). Oil on canvas, in carved and gilded wooden frame. The work reproduces the painting by Charles-André van Loo (Nice 1705 - Paris 1765) in the Pushkin Museum, Moscow. Charles-André van Loo, known as Carle van Loo, was one of the leading figures of eighteenth-century French painting, First Painter to King Louis XV and a central presence at the Académie royale. His output ranges from large-scale historical and religious compositions to mythological and allegorical subjects, consistently marked by refined draughtsmanship and an elegant treatment of the figure. The painting follows the autograph composition of 1753 now in the Pushkin

Dealer

Viezzi Arte

Old Master Paintings - Italian and Venetian furnitures and works of art

Tel : +393402841279

Località Levata 2

Varmo (UD) 33030

Museum, Moscow, executed by van Loo on commission from the Marquise de Pompadour, favourite of Louis XV, for her château de Bellevue, as a pendant to the Allegory of Tragedy. The female figure is seated on architectural steps, crowned with ivy and dressed in light-toned robes, holding a black theatrical mask and raising a drapery with her right arm -- conventional attributes of the Allegory of Comedy. At her feet, masks, a sheet of music, and a wind instrument complete the iconography. To the right, two putti -- one of them blowing a horn -- enliven the composition with playful spontaneity. The luminous palette and the soft handling of the drapery point securely to the Parisian Rococo milieu of the first half of the eighteenth century. Condition report: Lined canvas. Good state of conservation of the painted surface.- All shipments to the EU are free and professionally packaged.- This item is sold with a certificate of authenticity with legal validity.- Further details on the condition report are available upon request. - Viezzi Arte guarantees quality and professionalism at competitive prices, contact us on info@viezziarte.it or via WhatsApp at +39 3402841279. * Message addressed to non-Italian buyers: Please keep in mind that this work has not yet obtained the certificate of free export from Italy from the Superintendence of Cultural Heritage. This document certifies that the work is not part of the Italian cultural heritage. Normally the times for issuing certificates are 40 days from the date of the appointment: The new legislation in force from 2021 provides for shorter times at the discretion of the expert commission for declared amounts of less than EUR 13,500. All costs of this operation are included.