



Beppe Ciardi (venice 1875 - Quinto Di Treviso 1932) - Triptych Of Venetian Views.

3 000 EUR

Signature : Beppe Ciardi (Venise 1875 - Quinto di Treviso 1932)

Period : 20th century

Condition : Etat d'usage

Material : Other

Length : 15

Height : 9



Description

Beppe Ciardi (Venice 1875 - Quinto di Treviso 1932) - Triptych of Venetian Views. 9 x 15 cm each (without frame) - 30 x 73 cm (with frame). Oil on panel and cardboard, in carved and gilded wooden frame. Works signed and dated on the reverse: «Beppe Ciardi - 12.1.25 / 2.6.25 / 1932». Beppe Ciardi, son of the well-known Guglielmo, was one of the leading figures of early twentieth-century Venetian painting, heir to a vedutistic tradition that he reinterpreted in a tonalist and Impressionist key. The three small panels brought together in a single frame document his habitual practice of studies from life, executed en plein air across different years. The first panel depicts the Riva degli Schiavoni with figures along the waterfront and the open lagoon in the background; the second shows a

Dealer

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view of the Grand Canal with palaces reflected in the water; the third portrays a twilight scene with a group of figures in the foreground and the city's silhouette dissolving into the lagoon haze. The brushwork is loose yet constructive, with rapid touches of colour recalling the Venetian macchia tradition, while the luministic atmosphere -- grey veils of sky, broken light on walls and costumes -- reveals the tonal sensibility that characterises his mature production.

Condition report: Good state of conservation of the pictorial surface.- All shipments to the EU are free and professionally packaged.- This item is sold with a certificate of authenticity with legal validity.- Further details on the condition report are available upon request. -

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