



Louis XVI Mantel Signed Ferdinand Berthoud, Circa 1870



10 200 EUR

Signature : Horloger Ferdinand Berthoud, Circa 1870

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

Important mantelpiece, consisting of a clock and two 3-light candelabras. The beautifully enamelled dial is signed by F. Berthoud Paris. French workmanship. Circa 1870. Berthoud Paris. French work. Circa

1870. Dimensions Pendulum Height 50 cm Length 54 cm Depth 22 cm Candelabra Height 87 cm Length 40 cm Depth 19 cm Description The patinated and gilded bronze clock depicts Cupid veiling the passing of Time. He points to his attributes, a flambeau and quiver, supported by a flowery cloud. The ensemble rests on a rectangular griotte marble base, underlined at the top by a double gilded bronze frieze with flower and interlace motifs, and at the bottom by a frieze of alternating spandrels and acanthus. The patinated and gilded bronze candelabra represent

Dealer

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two putti holding 3 fleur-de-lys ending in 3 feux de lumières. The house of Ferdinand

Berthoud Foundation: The house of Berthoud was founded in the 18th century by Ferdinand

Berthoud (1727-1807), a naturalized French

Swiss watchmaker. Fame: Ferdinand Berthoud is

famous for his extremely accurate marine chronometers, which were used by the French

navy. He was also the King's watchmaker, which gave him a prestigious status recognized

throughout the country. Speciality: The house specialized in precision clocks and enamelled

dials. Its timepieces are distinguished by the finesse of the mechanism, the quality of the

materials and the elegance of the

dials. Continuation: After the death of Ferdinand

Berthoud in 1807, the company continued its

activity throughout the 19th century. The

"Berthoud" name continued to be used by its

Parisian workshops, which perpetuated the

company's know-how, techniques and reputation.

Berthoud clocks from the 19th century are still

signed Ferdinand Berthoud in homage to the

founder. Style and influence: Berthoud clocks

from the 19th century are part of the classical and

neoclassical Parisian style, then of the refined

aesthetic of the Second Empire, combining

decorative elegance and horological

precision. Collection and interest: Today,

Berthoud clocks, whether from the 18th or 19th

century, are highly sought-after by collectors for

their mechanical quality, history and artistic

value.