



Biscuit Porcelain "psyche Hiding Cupid's Bow" After Falconet (1716-1791) Sèvres (?)



440 EUR

Signature : Etienne Maurice FALCONET (1716-1791)

Period : 19th century

Condition : Bon état

Material : Porcelain

Width : 13 cm ,

Diameter : base 12 cm

Height : 24 cm

Description

White porcelain biscuit depicting Psyche as a young girl seated on the drapery that would have covered her, placed on a rock, concealing on her right side the bow that Cupid uses to shoot his arrows. "Psyche" was created by Étienne-Maurice Falconet (1716-1791) in 1761 for Madame de Pompadour, who owned a companion piece called "Threatening Cupid" from 1757.

This representation of the myth of Cupid and Psyche was very popular during the 18th and 19th centuries. Like Cupid, this little girl is unclothed and seems just as mischievous. Both sculptures reflect the 18th-century predilection for romantic themes. It was probably presented in plaster at the Salon of 1761. It is not known exactly when the Sèvres factory produced the model in soft-paste porcelain biscuit, probably

Dealer

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Antiquaire Généraliste

Tel : 03 85 39 21 47

Mobile : 06.13.21.81.09

149 Rue de la Levee 01750 St LAURENT sur SAÔNE

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shortly afterward. A faint impressed mark is visible under the base. In good condition.

Shipping is possible: careful, reinforced packaging, registered mail with signature confirmation, insurance, and online tracking via tracking number (flat rate shipping).

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