



Statue Manbila Cameroun-nigeria



2 500 EUR

Period : 19th century

Condition : Très bon état

Material : Solid wood

Length : 68 cm

Width : 20 cm

Height : 68 cm

Description

Taped reliquary statue - Mambila - Nigeria On the border of Nigeria and Cameroon, in the Donga valley, live the Mambila people. This is a population of farmers and breeders in "difficult" coexistence with the larger population of Fulani, nomadic breeders. Many works were produced within the framework of Suaga, a system of masquerades and oaths accompanied by sacrifices. Among them, we find zoomorphic masks, varied, polychrome and really very expressive. Taped statuettes were made by the Mambila or their neighbors. It was thought that these were ancestor figures but it now seems that they were rather used for therapeutic purposes. Courtesy of "Détours des mondes" In the book "Mambilla" by Beth and Schwartz page 19, we learn that there are Taped Dua (large) and Taped.

Dealer

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Most will be painted in 3 colors, red, white, black, and will work and pairs, male / female
These statues will be kept in a small hut under the care of the dominant male of the clan. Their duration does not exceed one year then they are replaced by new ones. The tadep are made of hard wood. Other statuettes resemble them in soft wood, with a raffia stem core, the Kike. Usage still revolves around Suaga.