



Superb Art Deco Floor Lamp By Edgar Brandt (1880 - 1960)



6 800 EUR

Signature : Edgar Brandt (1880 - 1960)

Period : 20th century

Condition : Bon état

Material : Wrought iron

Diameter : 45 cm

Height : 178 cm

Description

Very fine example of wrought ironwork topped by its alabaster basin. The floor lamp will have to be electrified and the basin has two small chips on its outer rim. This collector's piece is a feast for the eyes as the rigor of its curves underlines the mastery of the technique that gives this lamp a sculptural appearance with proportions that are nevertheless perfectly symmetrical. Stamped signature "E Brandt" on one of the three legs. Dimensions: 70 in. x 17 1/2 in. Edgar William Brandt, born on December 24, 1880, in Paris, embodies the very essence of Art Deco through his masterful work in wrought iron. The son of Charles Brandt and Betsy Bas, he grew up in a modest environment. At the age of thirteen, he entered the École nationale professionnelle de Vierzon, where he trained in traditional

Dealer

Galerie Rousset

Fine Art

Mobile : 0490836067

56 rue Joseph Vernet

Avignon 84000

metallurgy techniques. In the bustling Paris of the early 20th century, Brandt opened his first workshop in 1902. His journey, initially marked by Art Nouveau, quickly shifted toward bold modernity. The success of his creations, which combined wrought iron, bronze, and marble, attracted commissions from high society, propelling him to the forefront of the artistic scene. The brilliance of his career solidified after World War I. In 1919, he created the flame holder of the Flame of Remembrance under the Arc de Triomphe, a strong symbol of national memory. However, it was at the International Exhibition of Decorative Arts in 1925 that Brandt truly established himself. His collaboration with the famous designer Ruhlmann for the Hôtel du Collectionneur was highly praised, and he opened his own gallery, which became the first showcase for decorative art in Paris. His creations were not limited to wrought iron art alone. Brandt also indulged in sculpture, lighting design, and furniture, collaborating with prestigious brands like Daum and Lalique. His galleries, opened in London and New York, reflect his ambition to internationalize Art Deco. Edgar Brandt passed away on May 8, 1960, in Collonge-Bellerive. His works, from monumental doors to elegant lighting fixtures, continue to be celebrated as testaments to his creative genius. His signature, engraved in metal, remains a mark of authenticity for collectors and art enthusiasts alike, reminding everyone that behind each piece lies the story of a man passionate about his art.

www.galerierousset.com