



Théo Blickx (1875-1963), Bronze Sculpture, The Monk At Prayer



1 600 EUR

Signature : Théo Blickx (1875-1963)

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 24 cm

Height : 48 cm

Depth : 20 cm

Description

Patinated bronze sculpture of a monk at prayer. Work by Belgian artist Théo Blickx (1875-1963). This bronze sculpture depicts an elderly monk, recognizable by his long beard and loose religious habit, which envelopes his body in deep, expressive folds. Seated and slightly stooped, the figure adopts a recollected posture: his hands clasped or busy manipulating a rosary convey a moment of prayer or meditation. The face, marked by time, expresses deep interiority. The lowered gaze and concentrated features suggest a state of spiritual contemplation, reinforcing the intimate, silent character of the scene. The bronze treatment, with its deep, delicate lines, is a perfect example of this. The treatment of the bronze, with its textured surface and brown-green patina, accentuates the relief of

Dealer

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the forms and gives the work a presence that is both sober and intense. The play of light on the folds of the garment contributes to the figure's discreet dramatization. The ensemble exudes an atmosphere of calm, devotion and serenity. Through this figure of a praying monk, the artist highlights the spiritual dimension of existence and the beauty of contemplation. Mid 20th century. Delivery 30 euros in France, 80 euros in the EU and 150 euros rest of the world. Theo (Théophile Gustave Marie) Blickx, born in Mechelen on February 10th 1875, is the son of Pierre Blickx, a copper founder, and Jeanne Cornélie Lambert. Jeanne Cornélie Lambert. He studied at the Academies of Fine Arts in Malines (1895-1896) and Brussels, where he studied with Jef Willems, Jean Guillaume Rosier and Charles Van der Stappen. He completed his training in 1902 winning a first prize in higher education at the Académie de Bruxelles. In 1900, he received an honorable mention in the Prix de Rome for sculpture, thanks to his bas-relief Adam et Eve trouvant le corps of Abel. This work earned him a special award from the Académie de Bruxelles. The following year, he sent his Cain to the salon of the artistic circle Vrije Kunst (Free Art). A frequent visitor to the furniture workshop of Rik Wouters' father Wouters' father's furniture workshop, Theo Blickx exerted a strong influence on the young friend. By 1896, Theo Blickx had his own studio near the port of Brussels where Ernest Wijnants, Jules Bernaerts and Karel Bonaugure came to work. In his studio, Theo Blickx has a vast library of art books where Rik Wouters took courses until the turn of the century. The influence of Theo Blickx on Rik Wouters remains unknown for a long time. The influence of Theo Blickx on Rik Wouters remained unknown for a long time.