



Handsome Enamel Flower Vase By Camille Fauré (1874 - 1956)



1 600 EUR

Signature : Camille Fauré (1874 - 1956)

Period : 20th century

Condition : Bon état

Material : Enamel

Diameter : 10 cm

Height : 13,5 cm

Description

Beautiful Limoges piece by Camille Fauré in very good condition for collectors. Camille Raymond Fauré was born on November 16, 1874, in Périgueux and he passed away on October 7, 1956, in Limoges. He was a French enameler recognized in the history of decorative arts in the 20th century. In 1929, his family moved to Amsterdam, where he spent his childhood. At the Amsterdam Academy of Fine Arts, between 1940 and 1943, he began to nurture his passion for art while encountering an academic education that he found restrictive. Desiring creative freedom, he began exhibiting his works in 1946, with his first solo exhibition taking place in Groningen. Corneille formed a friendship with the painter Karel Appel, with whom he founded the Dutch Experimental Group in 1948, which gave

Dealer

Galerie Rousset

Fine Art

Mobile : 0490836067

56 rue Joseph Vernet

Avignon 84000

rise to the magazine *Reflex*. That same year, he became one of the co-founders of the Cobra movement (Copenhagen, Brussels, Amsterdam), a collective of artists and poets who rejected traditional artistic conventions in favor of a more instinctive and free expression. The Cobra movement is distinguished by its surrealist approach, its rejection of formalism, and its exploration of mythologies and cultural imaginaries from around the world. Through his work, Corneille addresses recurring themes such as femininity, nature, and mythology. His paintings, often characterized by bright colors and naive forms, evoke a universe populated by voluptuous women, cats, birds, and solar symbols, while also incorporating African and Egyptian influences. In 1949, Corneille made his first trip to North Africa. He discovered Arab and Berber cultures, and this immersion nourished his imagination. He participated in numerous exhibitions, notably in Paris, where he exhibited at the Colette Allendy Gallery, further solidifying his reputation on the international art scene. After the dissolution of the Cobra movement in 1951, Corneille went through a period of abstraction before returning to figuration in the early 1960s, inspired by his travels in Africa and South.