



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alcide Le Beau (1873-1943) Spiders ~1906. Fauve Breton, Japonisme, Gauguin, Bracquemond



580 EUR

Signature : Alcide Le Beau (1873-1943)

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 43

Height : 29,5

Description

Here are the last 4 of 6 works by Alcide Le Beau, after the 2 oils offered for sale.- The latter is a watercolor wash depicting spiders,circa 1905/1906, signed lower left with the usual monogram Format of the watercolor alone on view 29.5x43cm and 46x61cm including frame.In very good condition despite its very good condition despite being over 120 years old, delivered in an attractiveGenuine work guaranteedThis work, like the 3 others, would have been exhibited at the Galerie Durand Ruel inDurand Ruel in 1911, the former owner gave me an extract from thecatalog. As usual in this period, especially on his paper his works on paper, they are very often strongly influenced byJaponisme, for Le Beau was a great admirer of the Japanese mastersmasters, and this can be seen

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

Tel : 0555 333 777

Mobile : 06 22 24 11 48

12 rue Delescluze

Limoges 87000

in his brushwork; Le Beau even Beau would even adopt a high Japanese signature on the vast majority of his works. Le Beau is certainly, along with Léon Detroy, Charles Bichet and Gaston Thiesson one of my favorite painters. rare works, but their rarity means that I only have a few at my disposal a dozen in some 25 years. Unfortunately, Le Beau was not helped by some of our resident experts, who regularly turn down authentic works on the market, often sublime works in fact. often sublime and major works, so why ??? out of interest or interest or incompetence ??? in any case, it's a great disservice to the painter...the painter...so friends collectors or owners, it's not because because you own a work by Le Beau that has been rejected doesn't mean it's a fake....I know of many examples, so don't hesitate to share them with me...Alcide Marie Le Beau was born on July 30, 1873 in Lorient. Lorient, some indicate a birth in 1872, but apparently it was 1873. He died on August 12, 1943. He studied at the Jesuit in Lorient. In 1890, he moved to Paris with his mother. Companion to painter Irène Reno (née Rena Hassenberg). With his partner, he participated in the Section d'Or exhibition at Galerie La Boétie in October 1912. Section d'Or exhibition. A painter of the Pont-Aven school, he has exhibited since 1902 at the Salon des Indépendants. A painter of landscapes and genre scenes, Alcide Le Beau was self-taught and mastered both the oil and watercolor techniques. He is a rare artist whose rapid, tormented brushstrokes and vibrant forms convey a lyricism all his own. His intimacy with nature is expressed sometimes in a thick, brightly-colored material, sometimes in a smooth faded colors and synthesized forms. Alcide Le Beau is particularly sensitive to the intellectualized vision of the Maîtres de Pont Aven who influenced his youth. He belongs to the avant-garde alongside the greatest names of the Fauvist movement. A brilliant artist, he was recognized by the most far-sighted critics and

by the most far-sighted dealers. In 1902, he exhibited at the Indépendants, then with Berthe Weill from 1903. He was part of the Cage aux fauves at the Salon d'Automne of 1905 with Albert Marquet, Henri Matisse, Maurice Vlaminck and André Derain. The artist also took part in group shows at the Berthe Weill gallery in Paris in 1903-1904, with Raoul Dufy and Henri Matisse, then at the Durand-Ruel gallery in 1911. His reputation grew considerably, and numerous exhibitions in France and St. Petersburg. In 1906, an exhibition at Vollard's revealed him once and for all, propelling him to the forefront of the art world. In 1907, the Galerie Druel organized a retrospective of his Fauvist period, featuring some forty of his paintings. Alcide Le Beau succeeds in capturing atmospheres with a chromatic palette close to that of Gauguin and Van Gogh. For him, color only serves as a support, a gradual, attenuated transcription of the primary effect of the Fauves. He sought a spiritual and expressive dimension in his works from 1906 to 1908, which corresponds to the apogee of his art. It was during this period that he painted his Corsican landscapes, as well as his vases.

Bibliography: Robert Hellebrant, Anne Burdin, Alcide Le Beau 1873-1943, éditions Matute, 1988, Paris; Alcide Le Beau, 1873-1943, Musée de Pont-Aven, October 2 1992- January 3, 1993; E. Bénézit, tome 8, pages 37