



---

Att. To Simon Denis (1755-1813) View Taken From The Villa Borghese In Rome

12 500 EUR



Signature : Attribué à Simon Denis

Period : 18th century

Condition : Parfait état

Material : Oil painting on paper

Length : 27,5 cm hors cadre

Width : 44 cm hors cadre

Description

Attributed to Simon DENIS(Antwerp 1755 - Naples 1813)View taken from the Villa BorgheseOil on paper mounted on canvasH. 27,5cm ; L. 44cmRemains of old Brussels framer's label on frameProvenance : Former Denis Coekelberghs collection, stamped on the back of the stretcherOriginally trained by the Antwerp landscape and animal painter Antonissen, our young Flemish artist moved to Paris around 1775, where he produced relatively classical pastoral landscapes; he was supported by the supported by the art dealer Lebrun. In 1786, thanks to expatriated to Italy, settling first in Rome, where he lived untilwhere he lived until 1801/1803.Rapidly, Simon Denis became very popular for his small atmospheric oil paintingsatmospheric oils on paper, painted in the

Dealer

Galerie de Frise

Specialist in ancient paintings

Mobile : 06 77 36 95 10

Saint-Julien-de-Crempse 24140

open air with a very free technique, in the spirit of Valenciennes, whom he might have met briefly in Paris. Michel Hilaire describes him as a key figure in the Roman artistic milieu: he frequented above all French painters, but also a few "northerners" such as Voogdou Verstappen, and worked for prestigious English customers such as Lord Bristol. In 1803, he was accepted at the Académie de Saint-Luc in Rome, before moving to Naples for the rest of his life, where he was appointed Court Painter in 1807, succeeding Hackert, where he received and received rents and titles of nobility. Somewhat convinced by an execution in the last decade of the XVIIIe the Belgian origin of the stretcher, the general mood of the painting of the painting, the very light material used in the sky with a play on the paper's reserve, lead us to suggest Simon Denis as a possible author. as a possible author. The place represented is none other than the park of the Villa Borghese, a stone's throw from Rome. In the background, we see a series of hills of hills that can be seen in several of Corot's works representing Claude's aqueduct.