Gravure Du Havre - Vue Du Port Et Des Chantier Du Havre - Ep. XVIIIe - Optical View



290 EUR

Period : 18th century

Condition : Parfait état

Material : Paper

Length : 57.8 cm

Height : 42.7 cm

Description

PropertiesView / Product
Beautiful watercolor coloring by hand.In the foreground, the bustle of a shipyard: carpenters, caulkers and workers saw, square and assemble ribs, trestles, saws and planks litter the floor.In the center and to the left, the fortified town with towers, ramparts and quays, dry docks housing hulls under construction.To the right and in the distance, the roadstead opens out onto the sea: lateen-sailed barques, cargo ships and a large three-masted ship under flag. The expansive sky accentuates the depth typical of optical views.Dimension(s): Framing: L. 57.8 cm - H. 42.7 cm - W. Rod: 2.5 cm,Condition: PERFECT CONDITION,Epoque: XVIIIth,Framing: CURRENT - Composed of an old gold beveled fillet, a champagne-colored wild silk

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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Evreux 27730

passe-partout, an old gold fillet, and a wood and water gilding rod.A XVIIIe century optical view is a print specially designed to be viewed through an optic or zograscope: a device fitted with a lens and mirror that amplifies depth and gives a strong impression of perspective. Very much in vogue in the 18th century in curiosity cabinets and travelling shows, these images show views of cities, ports, monuments, ceremonies, ruins, exotic scenes.These prints were both entertainment and home "world tour": views celebrating European capitals, distant ports or the events of the time, viewed with the family or as a lamp-lit show.PAIEMENT and TRANSPORTATIONPAYMENTS ACCEPTED: BANK TRANSFER / PAYPAL / CB online or by CHEQUES.PACKAGES WILL BE POSTED WITHIN 4 DAYS.GROUP EDITION POSSIBLE IF PURCHASING SEVERAL OBJECTS.