



E.galle (1846-1904)-crocus Bleus, Cup. Between 1898-1904

1 250 EUR



Signature : E GALLE

Period : 20th century

Condition : Parfait état

Material : Glass

Diameter : 16 cm

Height : 7 cm

Description

Emile GALLE (Nancy, 1846-1904). Crocus dish  
Between 1898-1904. Exquisite small, circular bowl with hot-molded, three-lobed rims in multi-layered glass with refined, acid-etched floral cameo decoration, on a satin-finish milky ground with bewitching opaline reflections spring inflorescences of Crocus (*Crocus vernus alpinus*) with leafy stems, buds and corollas with half-open or open petals in subtle shades of violet-blue, lightly ringed with black. The lower part and base of the triangular, curvilinear shape with curvilinear sides shaded in deeper shades of dark blue. Signed "Gallé" in reserve, acid-etched in the lower part of the floral design. CROCUSES, SPRING'S FIRST SMILES "A beautiful beautiful thing doesn't die without having purified something else,"

Dealer

**Galerie Anticomania**

Meuble et objet d'art XIX siècle

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says Maeterlinck, who believes in the magical virtue of Beauty, the element so to create warmth and goodness. This is the naive language of the Winter Crocus and Alpine Colchicum of the Alps", wrote the master glass artist from master glass artist Emile Gallé (1846-1904), who, in the same collection who, in the same collection, as a seasoned botanist continually dazzled by the beauties of Nature, recounted: (among) "the surprises, the unexpected revelations, the charming whims of Alpine flora" that "this nature, at once riotous and severe", "offers" which take us over a hundred meters up into the ruins of the Praetorium built by the Roman general Valerius", "the botanist will be able to gather with one hand, in a single bouquet, at the Safran des Neiges, the purple corollas and golden pistils of Crocus Sativus and Crocus Vernus". Subtle design, both in terms of the elegance of its profile, the graceful shape of a corolla, as well as its suggestive chromatic palette combining diaphaneity (of snowy peaks) and fragile bursts of color (of the radiant ballet), this tiny ornamental piece with its symbolic significance - associated with Nature's Spring awakening, the Crocus flower is a messenger of Joy and Gaiety - crystallizes the sensitive and inventive art of Emile Gallé, recognized as "one of the most important in the decorative arts at the dawn of the twentieth century". One of Gallé's adages to appreciate: "Nature contains the secret of glass; all you have to do is open your eyes and your heart". \*Emile Gallé, *Ecrits pour l'Art: Horticulture, arts décoratifs, notices d'expositions* (1884-1904), Paris: 1914, pp. 3, 202. Marks and signature: Acid-etched "Gallé" cameo signature in the lower part of the floral design. Materials: acid-etched multi-layered glass. Dimensions: H.: 7 cm; -Diam.: 16 cm. Provenance: Private collection in Paris. Work of the Ecole de Nancy. Art Nouveau period, Between 1898-1904. In perfect condition. No restoration.

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